



DAWN OF DC



105

TAYLOR
REDONDO
LUCAS

NIGHTWING



RB
23

13+
TEEN

**HORROR DEVASTATES THE DC UNIVERSE
AS NIGHTMARES BECOME REALITY!**

KNIGHT TERRORS

Written by
**JOSHUA
WILLIAMSON**
and more

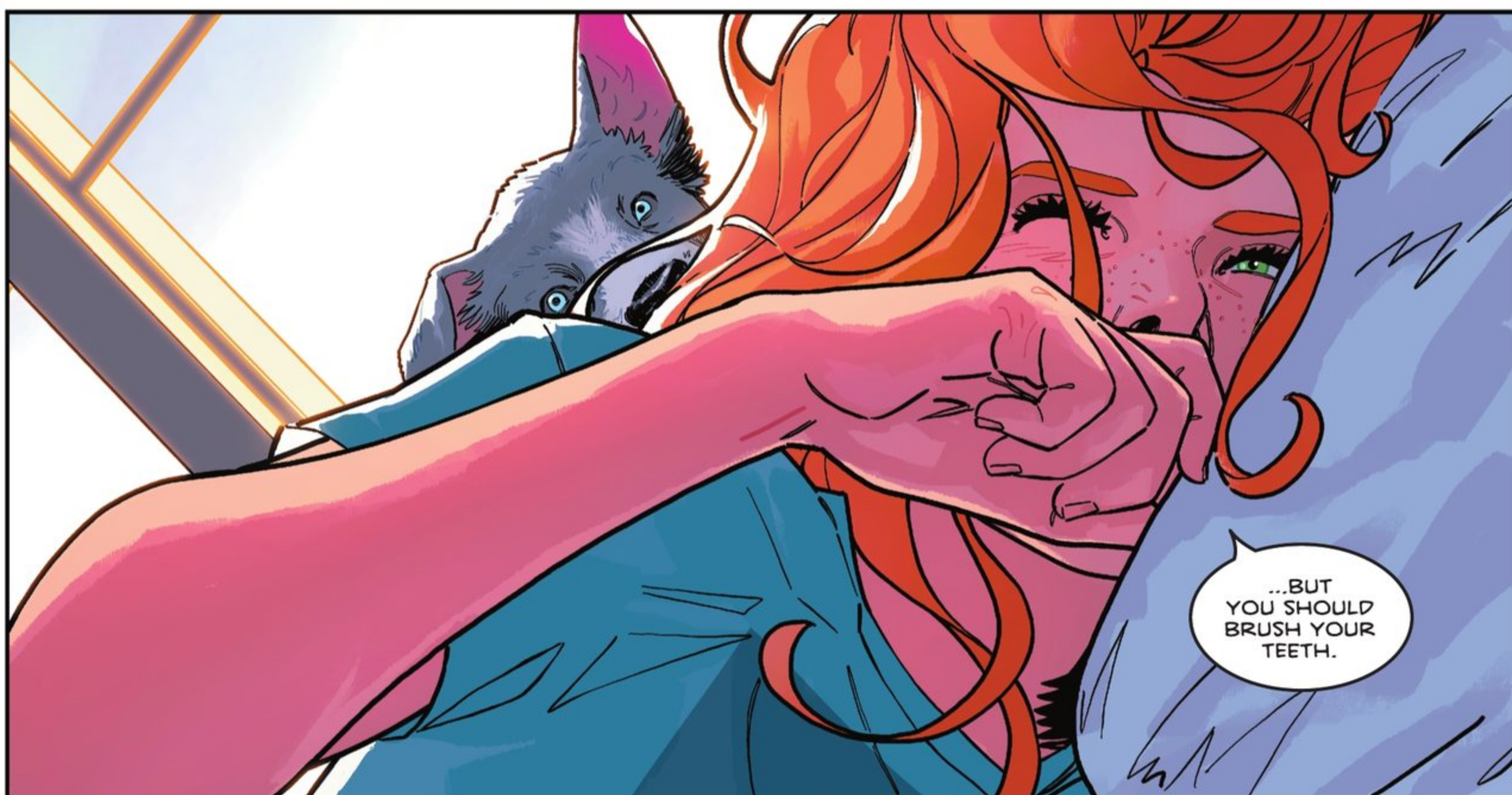
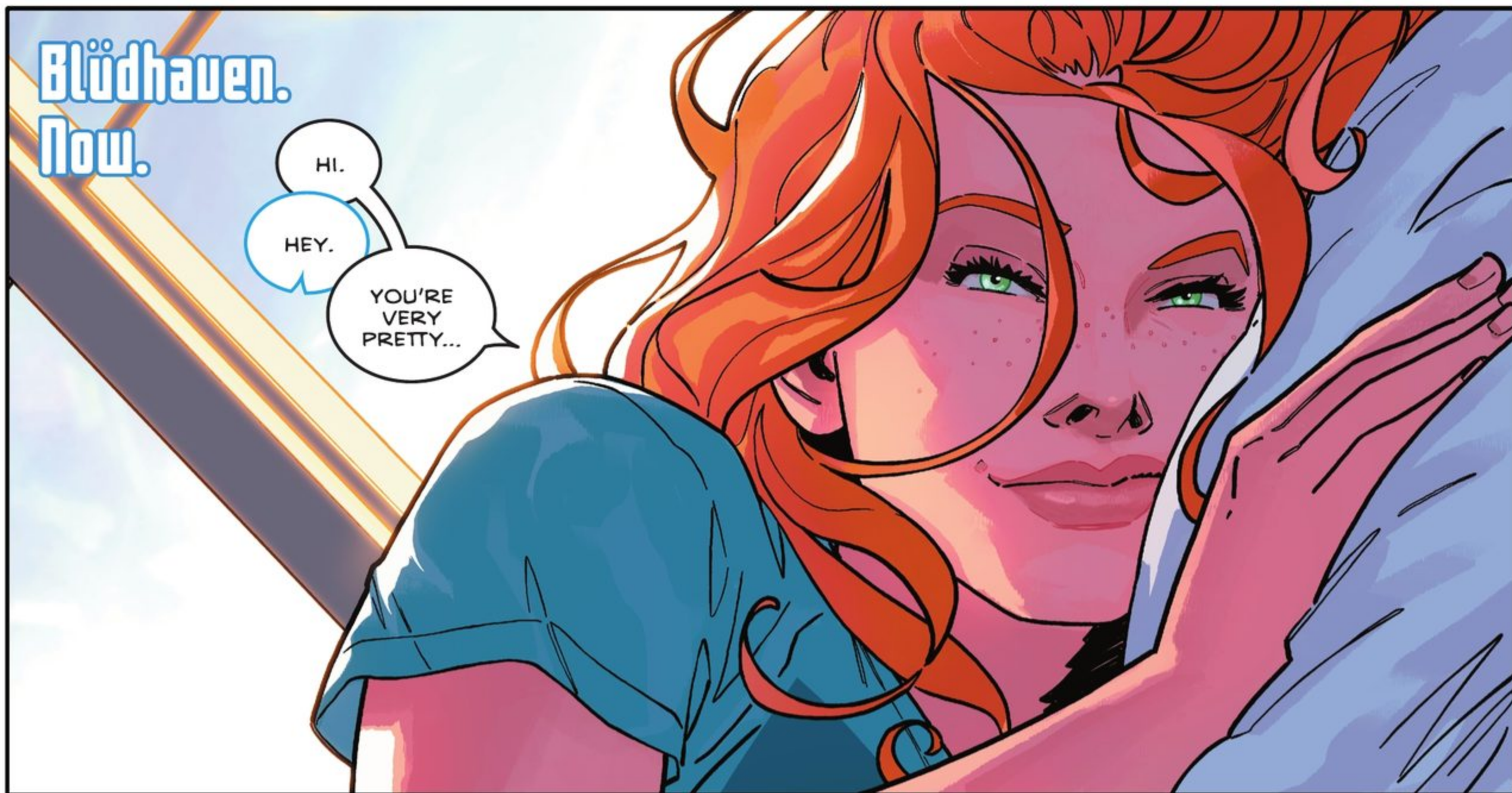
Art by
**HOWARD
PORTER
GIUSEPPE
CAMUNCOLI
CASPAR
WIJNGAARD**
and more

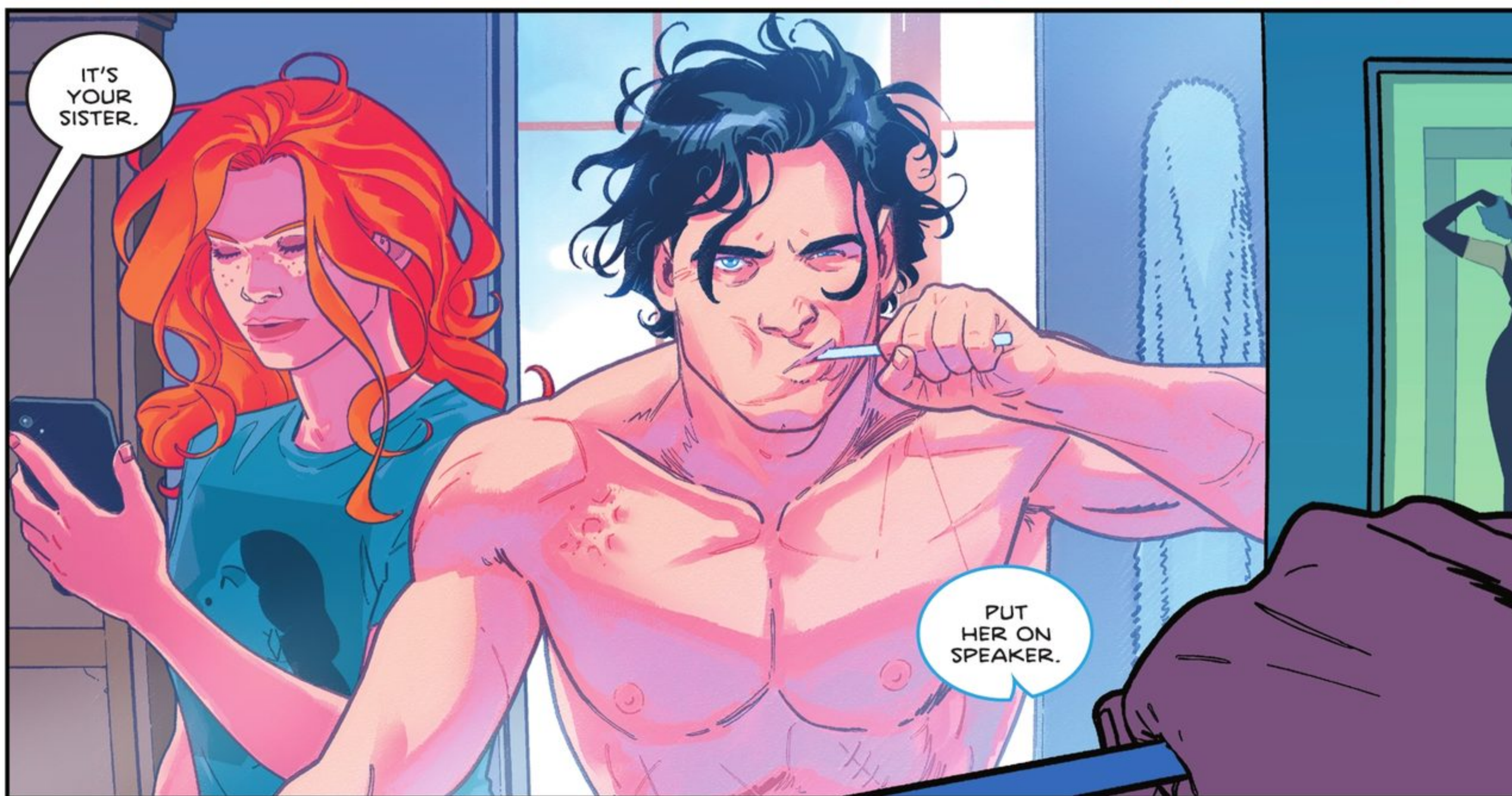
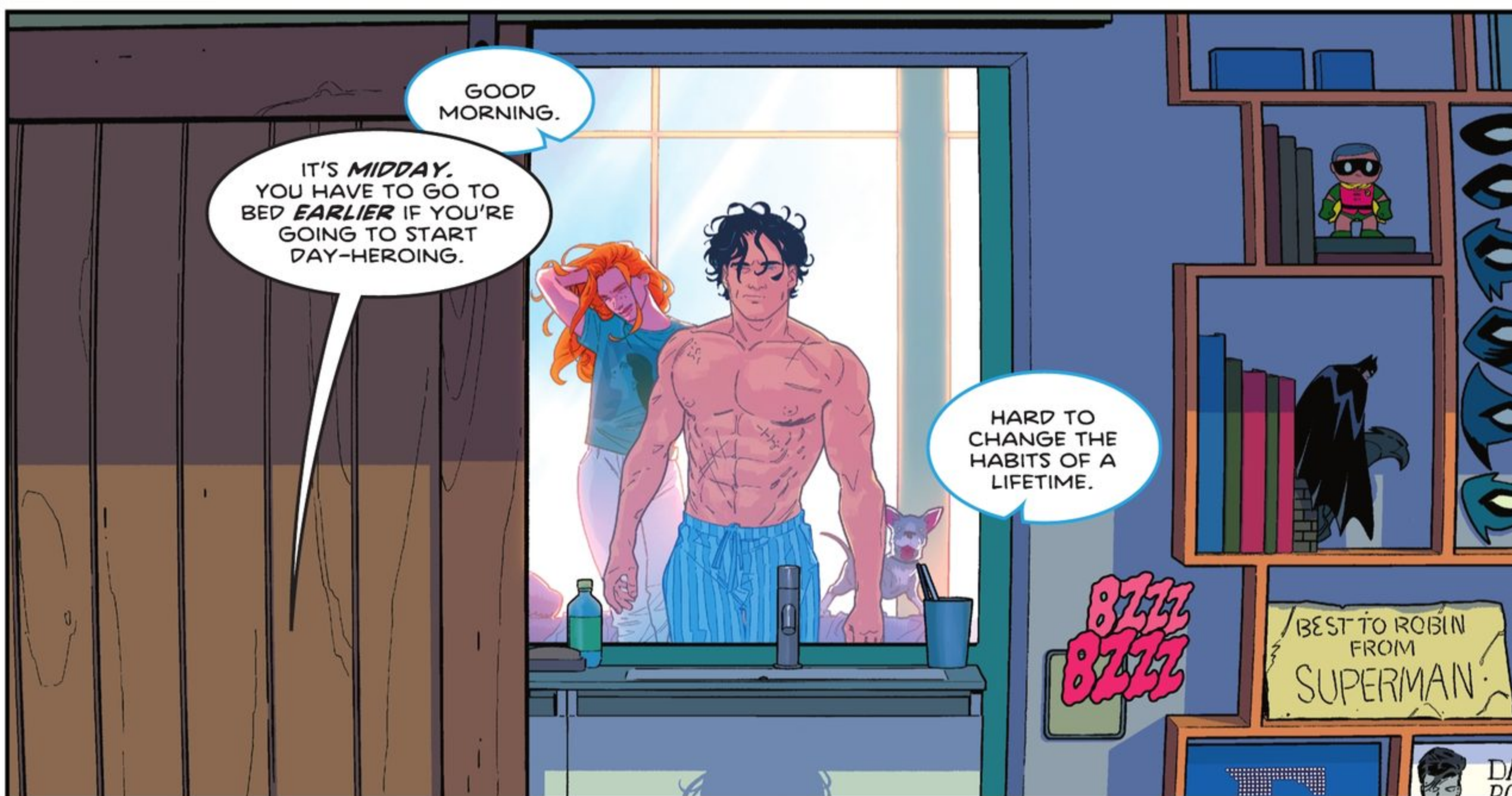
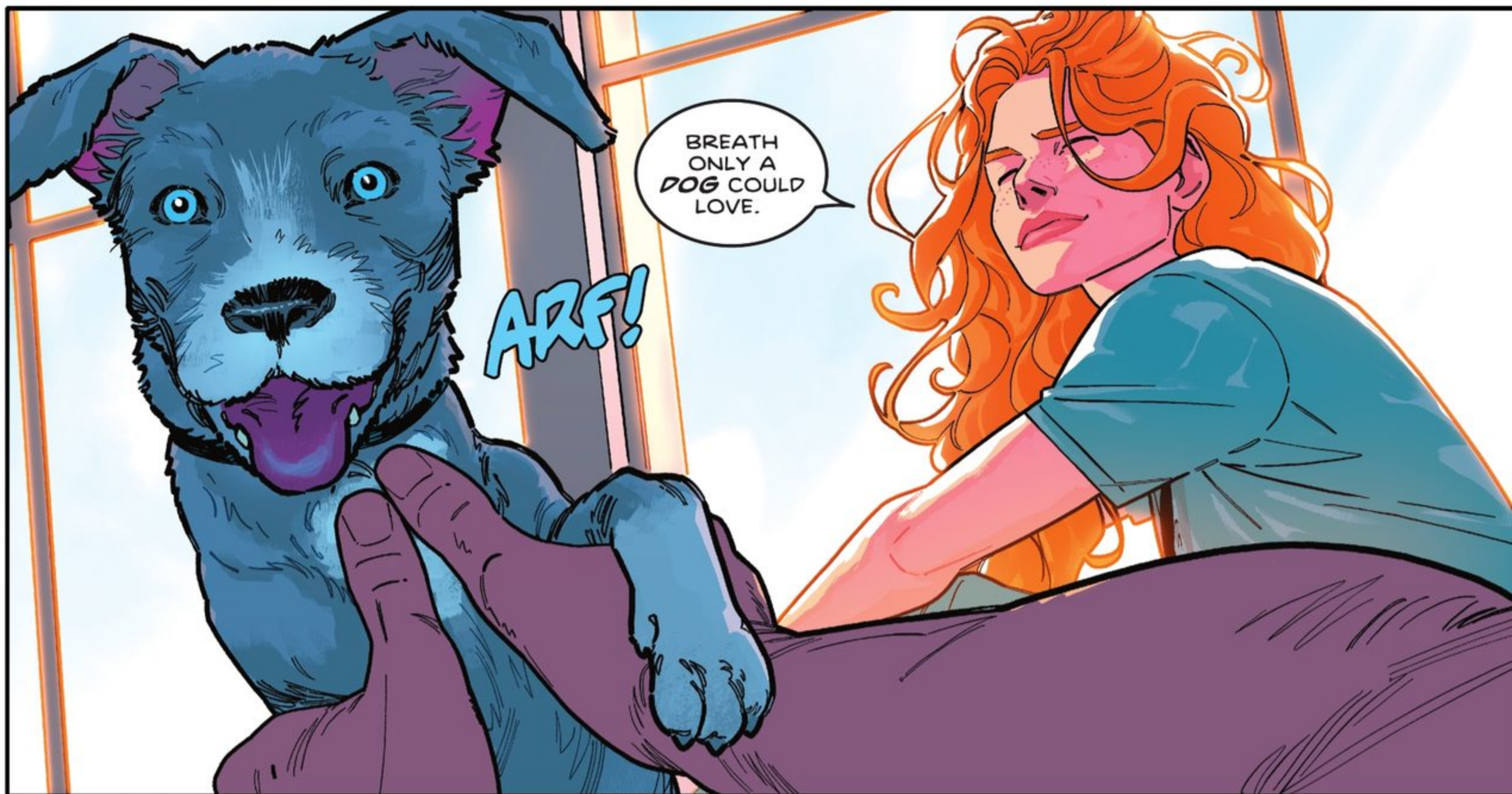
DAWN OF
DC

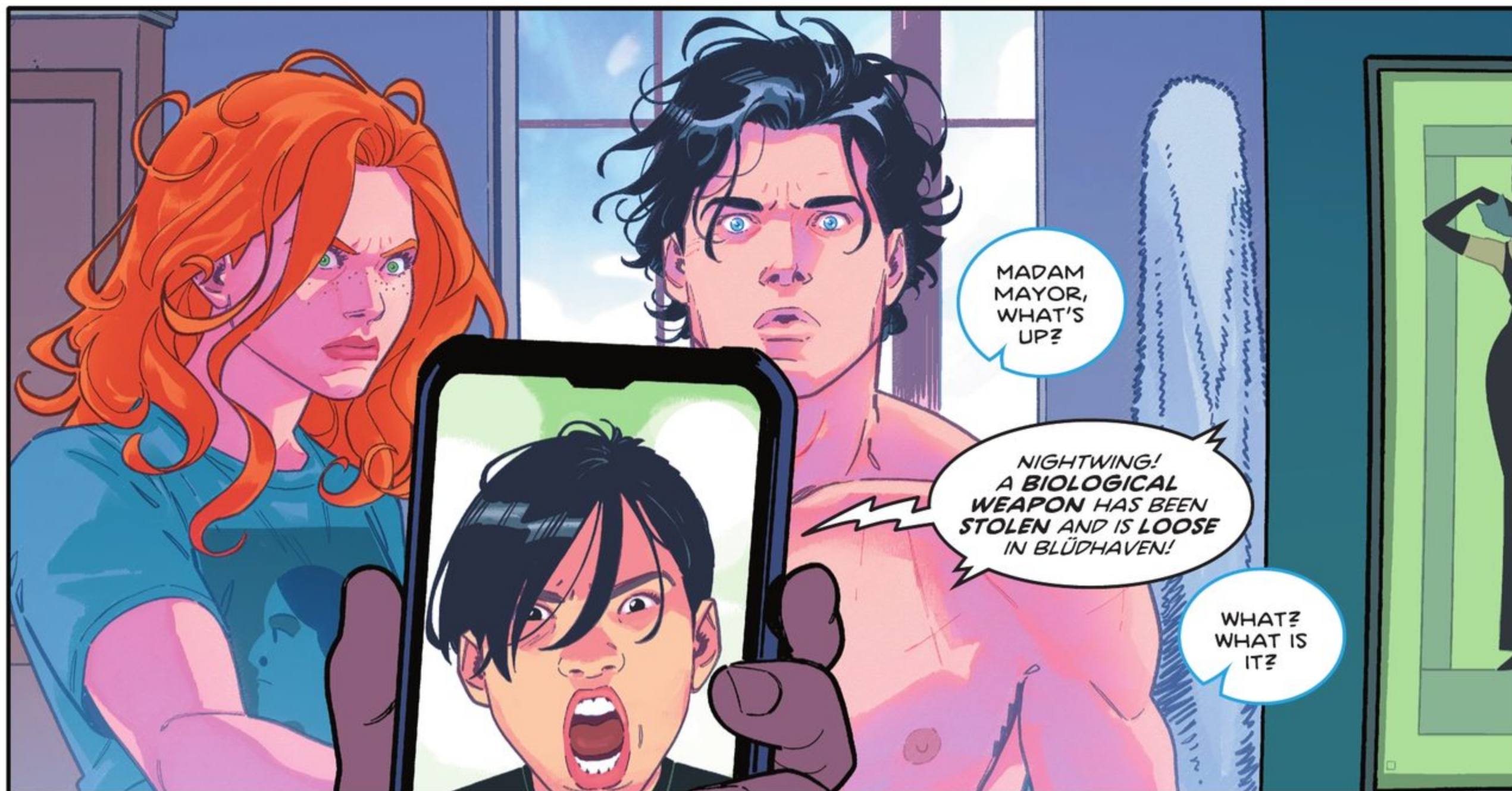
A TERRIFYING TWO-MONTH EVENT
STARTING WITH JULY'S
KNIGHT TERRORS: FIRST BLOOD #1



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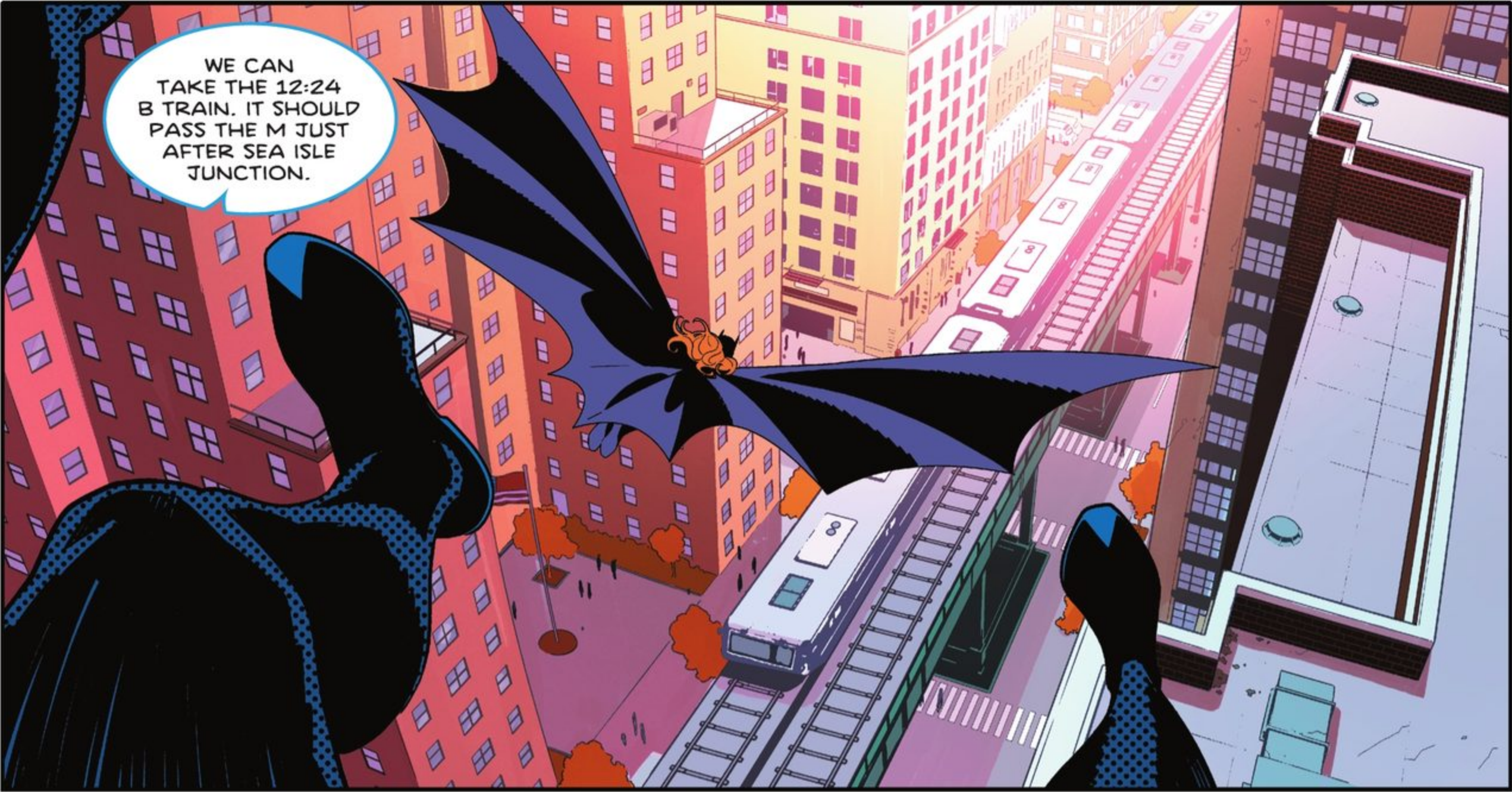


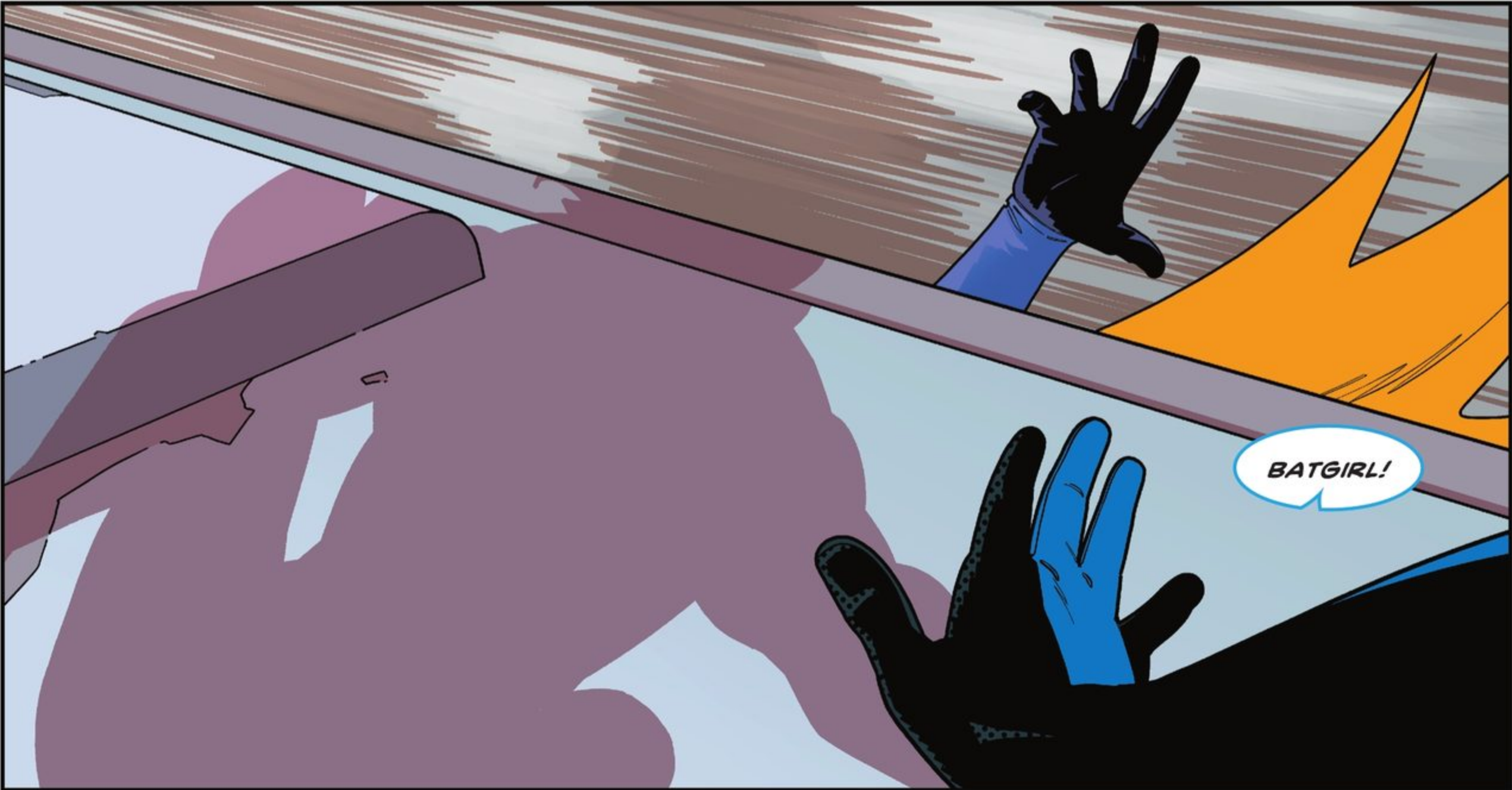




WE'RE
ON IT.













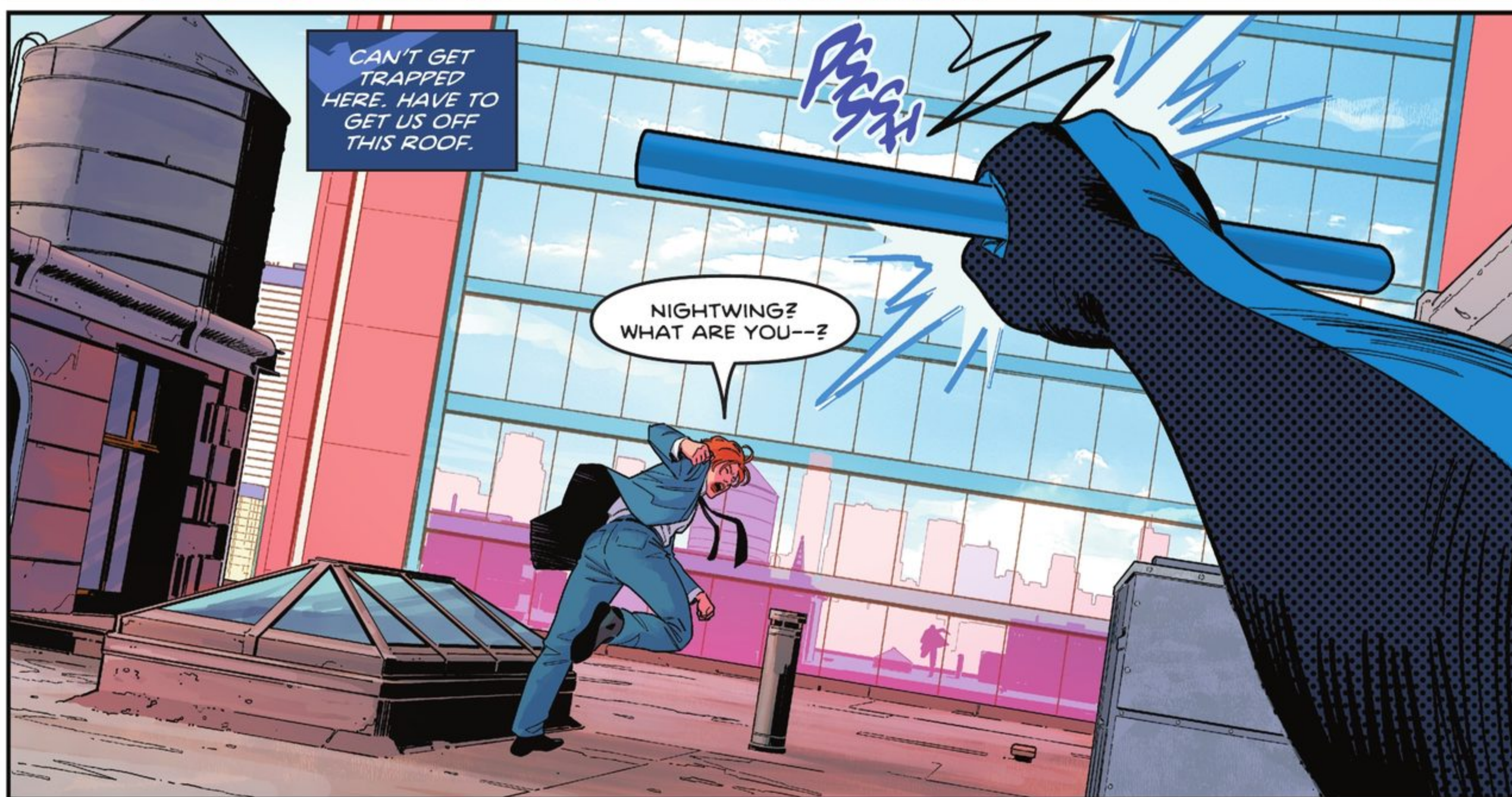








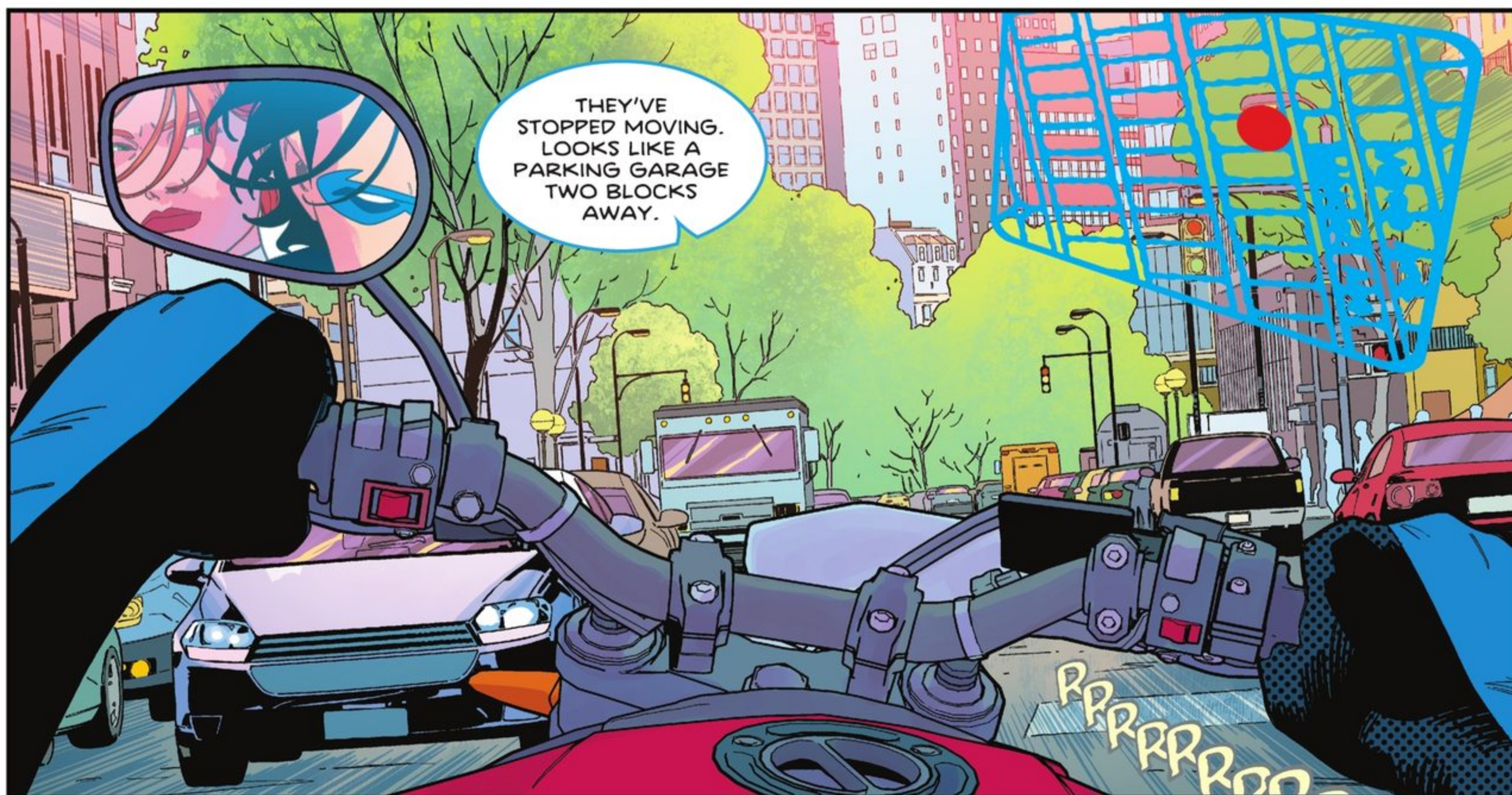
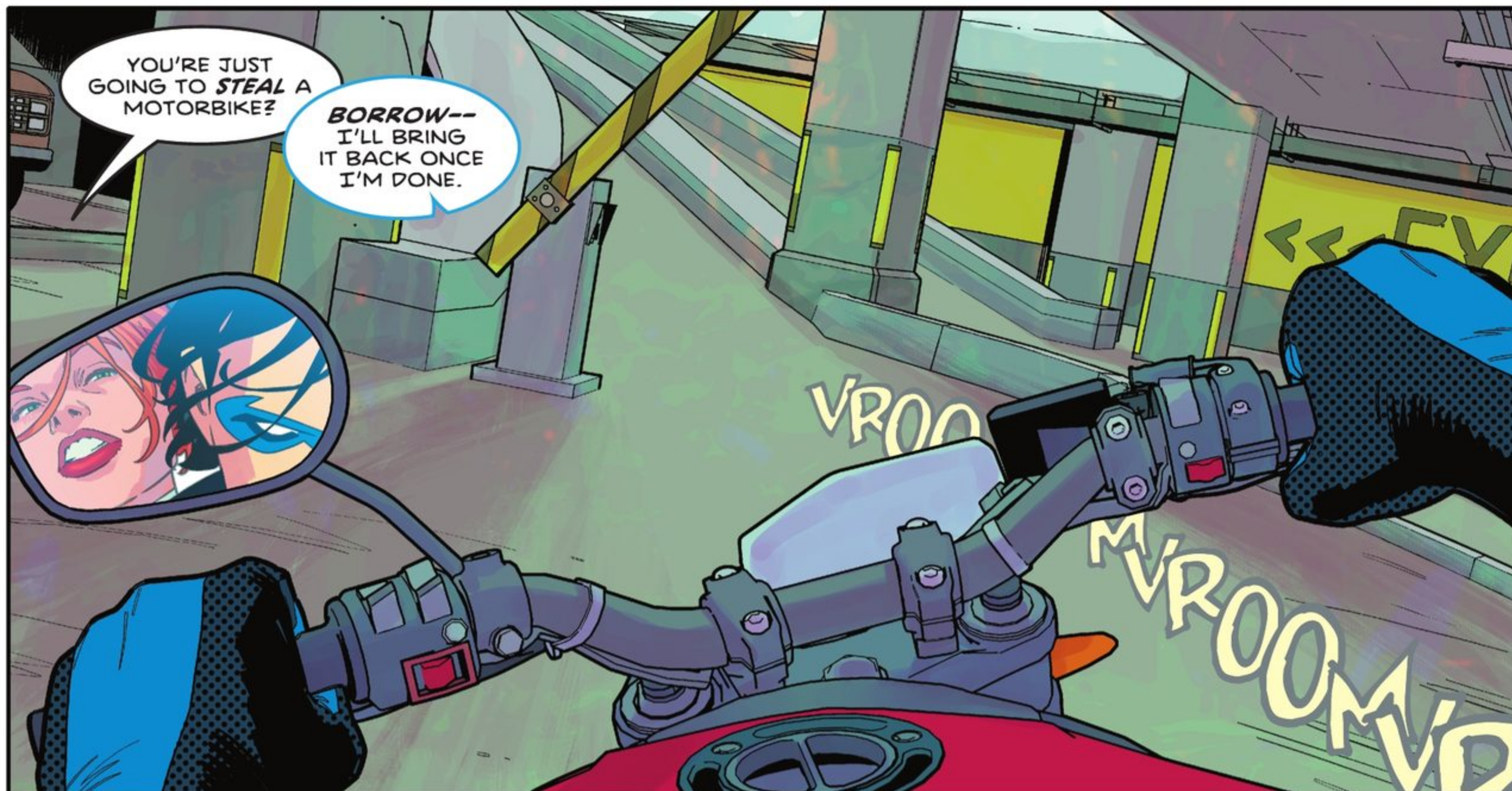






HOLD
ON!



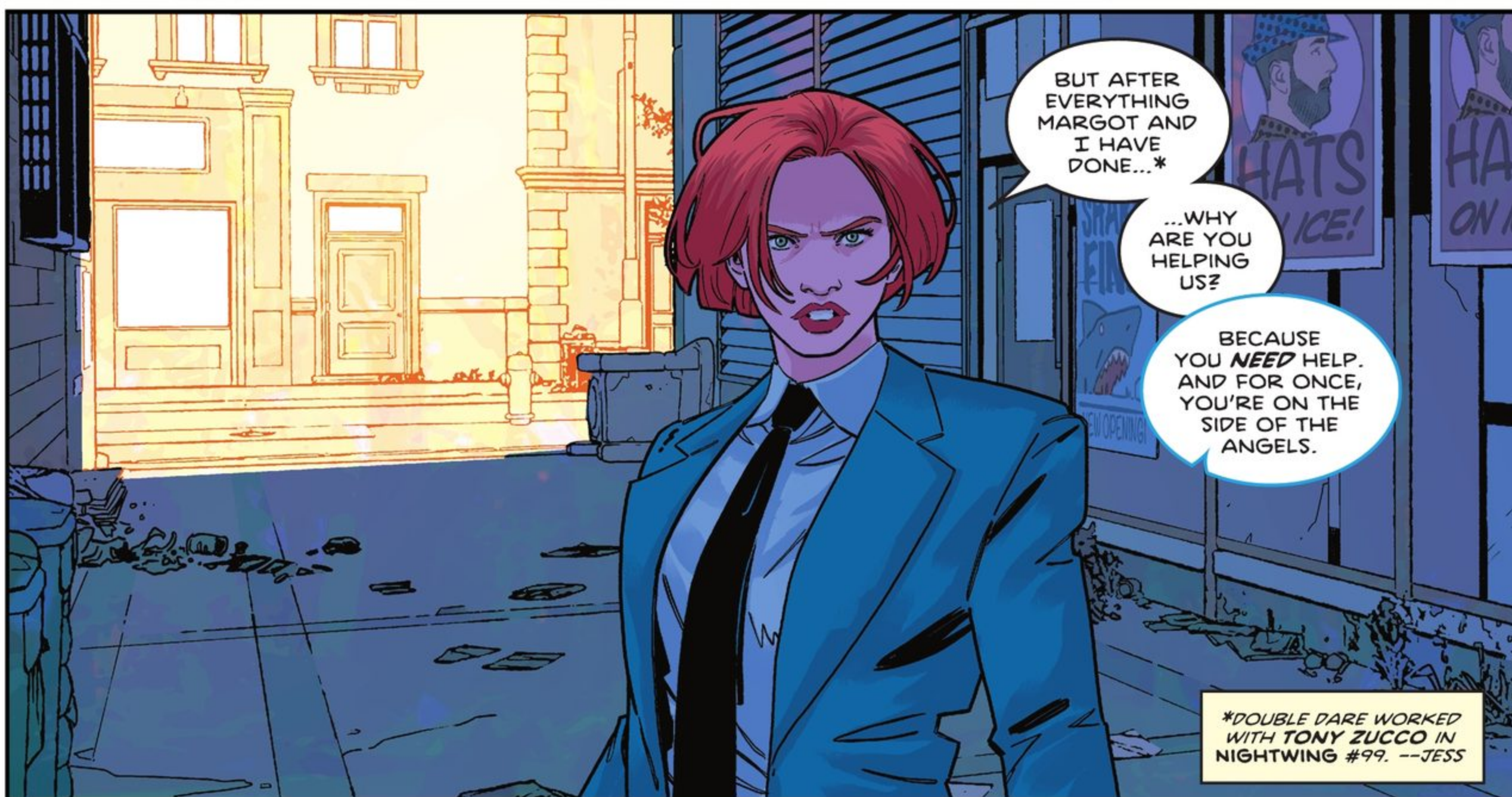




STAY HERE.
STAY OUT OF SIGHT.
IF YOUR SISTER IS
INSIDE, I'LL GET
HER OUT.

SHE...SHE'S
THE OTHER HALF
OF ME. I DON'T
KNOW WHAT I'D
BE WITHOUT
HER.

I GET
IT. I HAVE
SIBLINGS.



BUT AFTER
EVERYTHING
MARGOT AND
I HAVE
DONE...*

...WHY
ARE YOU
HELPING
US?

BECAUSE
YOU **NEED** HELP.
AND FOR ONCE,
YOU'RE ON THE
SIDE OF THE
ANGELS.

*DOUBLE DARE WORKED
WITH TONY ZUCCO IN
NIGHTWING #99. --JESS

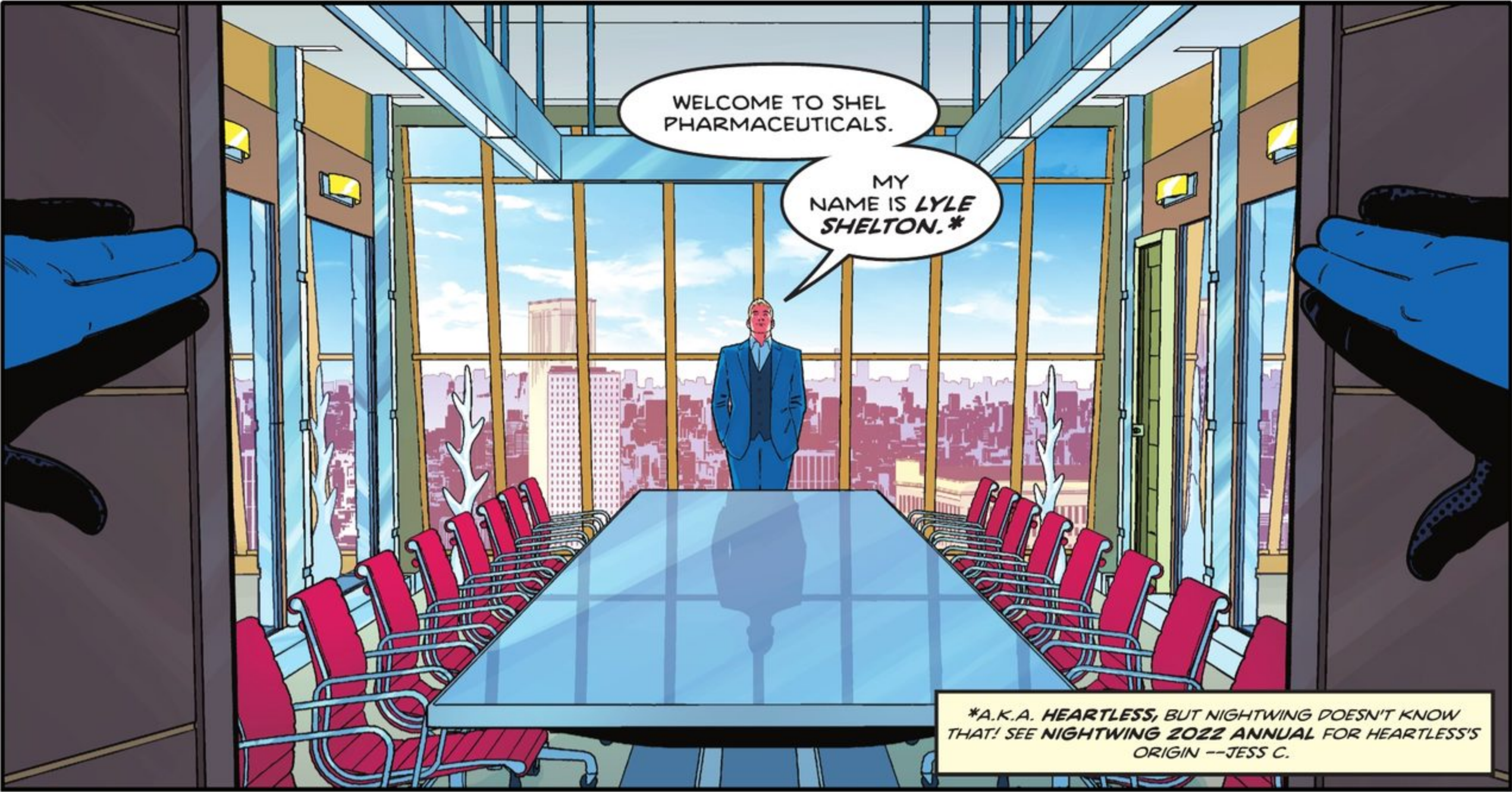


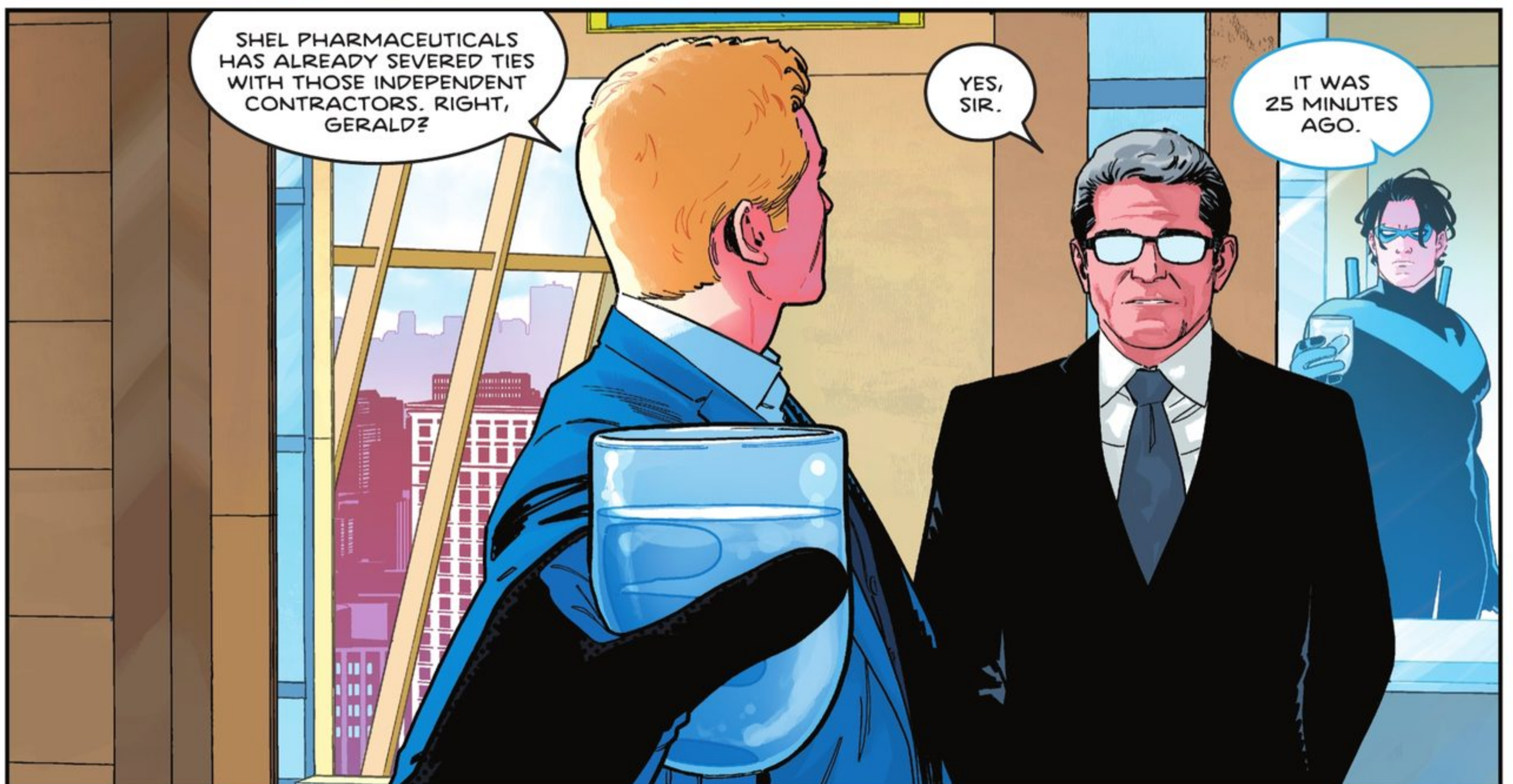
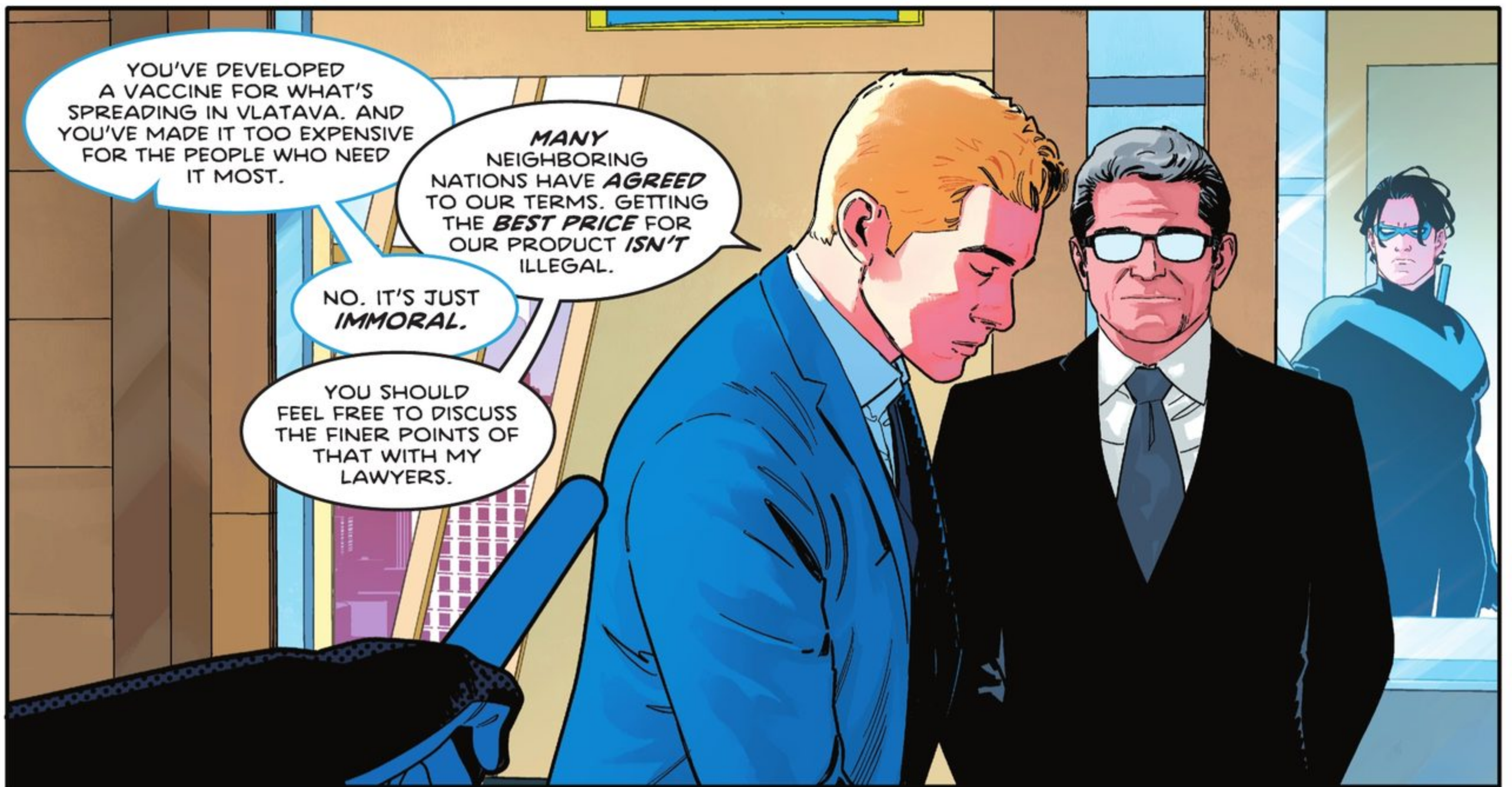
I SHOULD
TELL YOU, THOSE
ANGELS **PAID** US
VERY WELL.

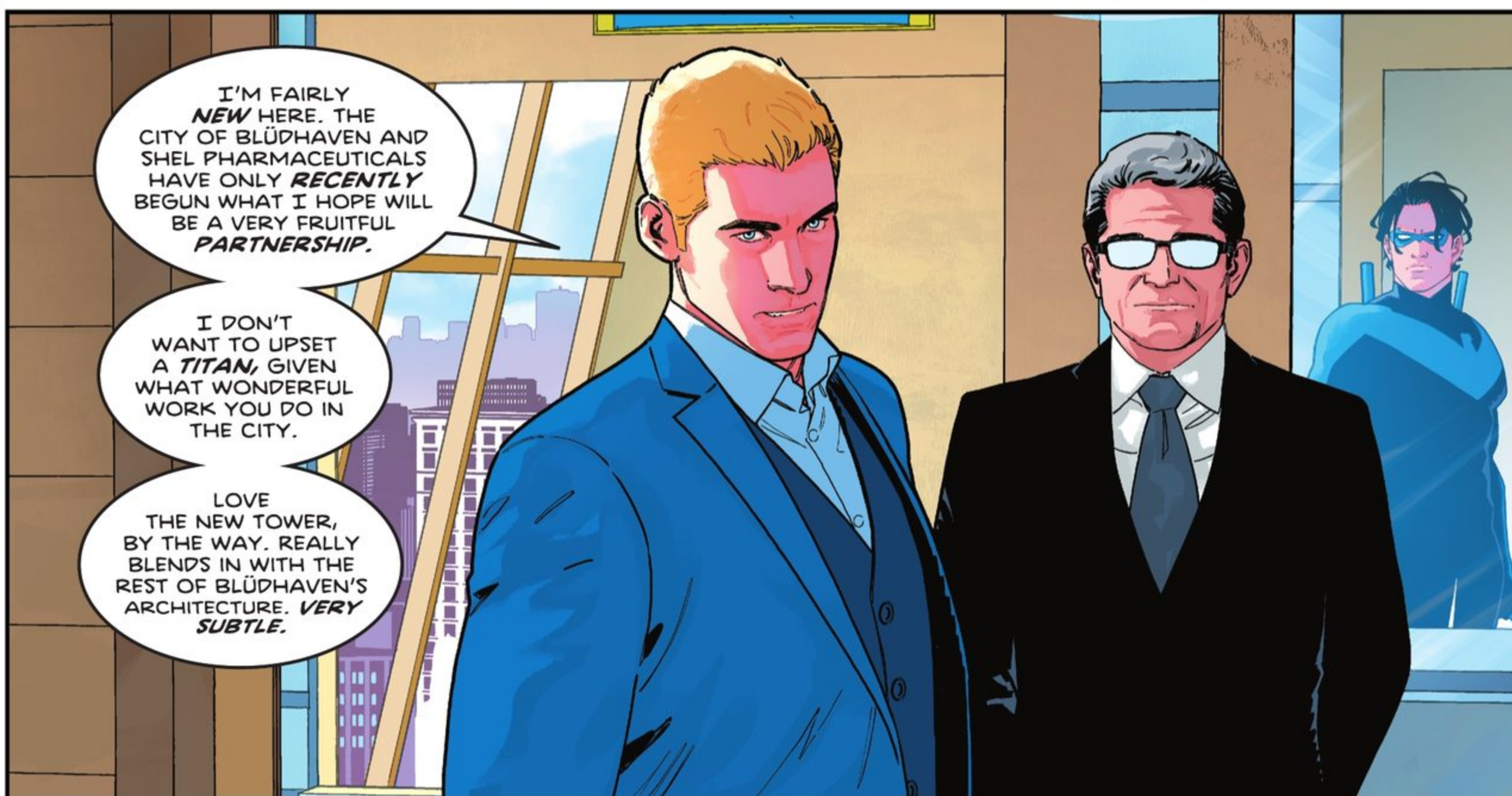
DON'T
WORRY,
ALIKI--I'LL GET
MARGOT
BACK...

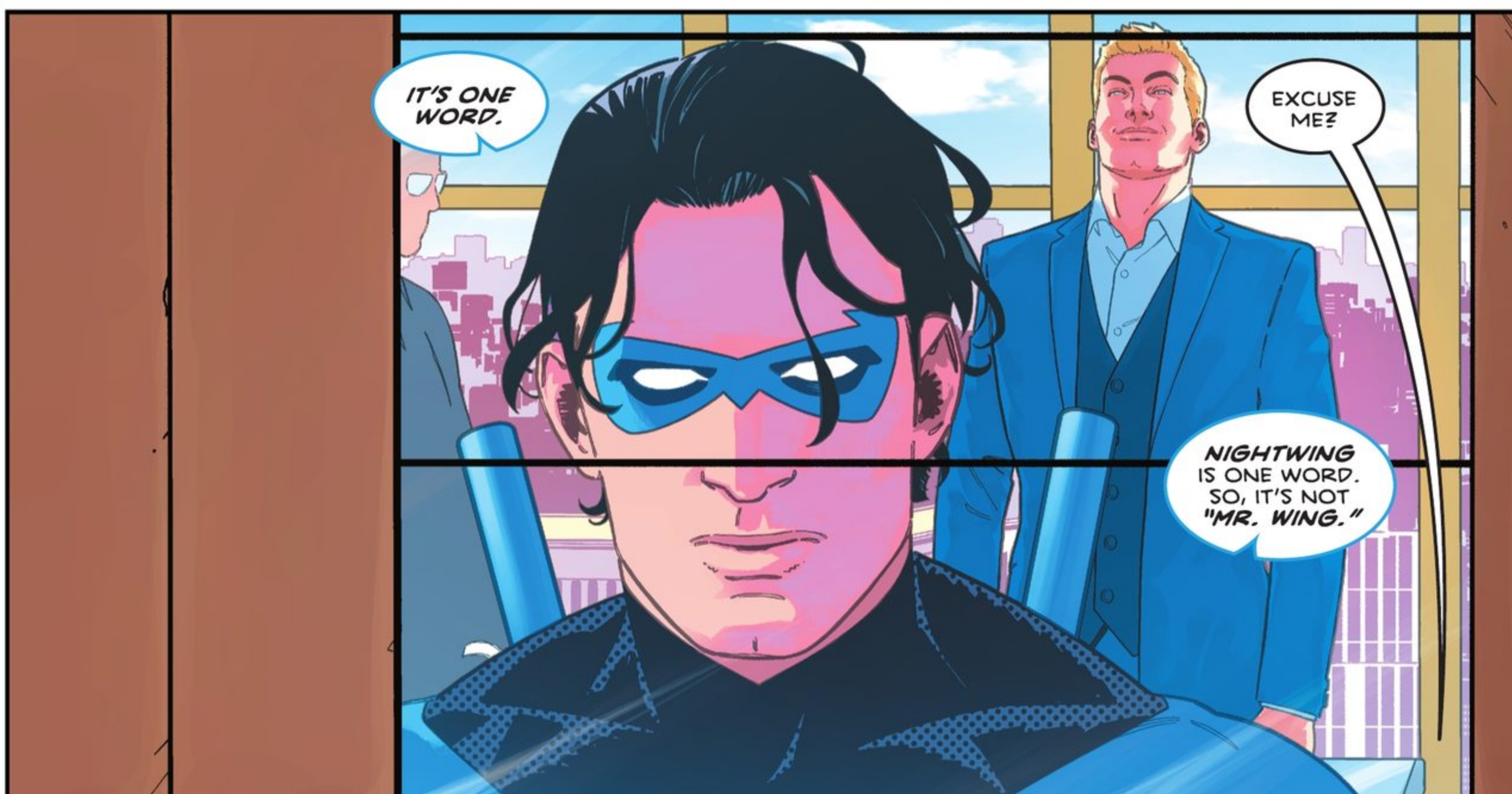














DOUBLE DARE IS GONE?

YEP.

THEY STOLE THE MOTORBIKE?

ALIKI SAID *YOU* STOLE IT.

THAT'S... ACTUALLY TRUE.

SHE SAID SHE'D GIVE IT BACK. LIKE *YOU* WOULD'VE.

HOW DID IT GO IN THERE?

DC COMICS
proudly presents

YOU ARE NIGHTWING



THEY WERE NOT GOOD PEOPLE. BUT WE'LL HAVE TO MAKE SURE EVERYONE WHO DEVELOPED THAT VACCINE IS COMPENSATED.

TOM TAYLOR
writer

BRUNO REDONDO
artist

ADRIANO LUCAS
colors

WES ABBOTT
letters



WANT ME TO KEEP THE COSTUME? FOR CHASING AND GRABBING?

URGH.

THAT'S NOT A NO.

I *DO* THINK YOU'D LOOK *VERY* GOOD IN THIS, MR. WING.

BRUNO REDONDO with **ADRIANO LUCAS**
cover

DAN MORA and **JAMAL CAMPBELL**
variant covers

VASCO GEORGIEV
1:25 variant cover

YOSHI YOSHITANI
DC Pride variant cover

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assistant editor

JESSICA CHEN
editor

BEN ABERNATHY
group editor

Nightwing created by
MARV WOLFMAN & GEORGE PÉREZ

THE DARK KNIGHT'S WORST ENEMIES.



BATMAN ONE BAD DAY

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JULY

- ❑ *Two-Face*
- ❑ *The Penguin*
- ❑ *Mr. Freeze*
- ❑ *Catwoman*

AUGUST

- ❑ *Bane*
- ❑ *Clayface*
- ❑ *Ra's al Ghul*



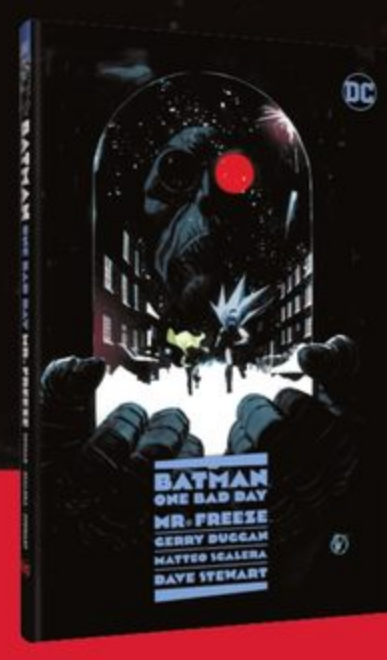
The Riddler
Tom King
Mitch Gerads



Two-Face
Mariko Tamaki
Javier Fernandez



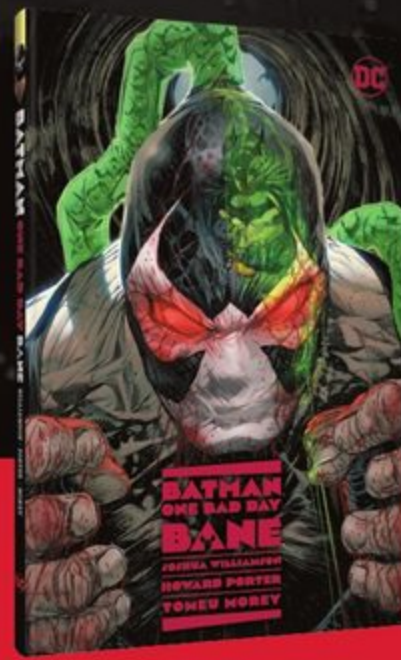
The Penguin
John Ridley
Giuseppe Camuncoli



Mr. Freeze
Gerry Duggan
Matteo Scalera



Catwoman
G. Willow Wilson
Jamie McKelvie



Bane
Joshua Williamson
Howard Porter

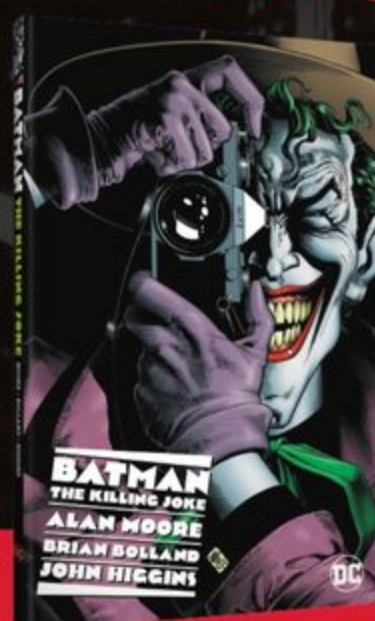


Clayface
Collin Kelly and Jackson Lanzing
Xermanico



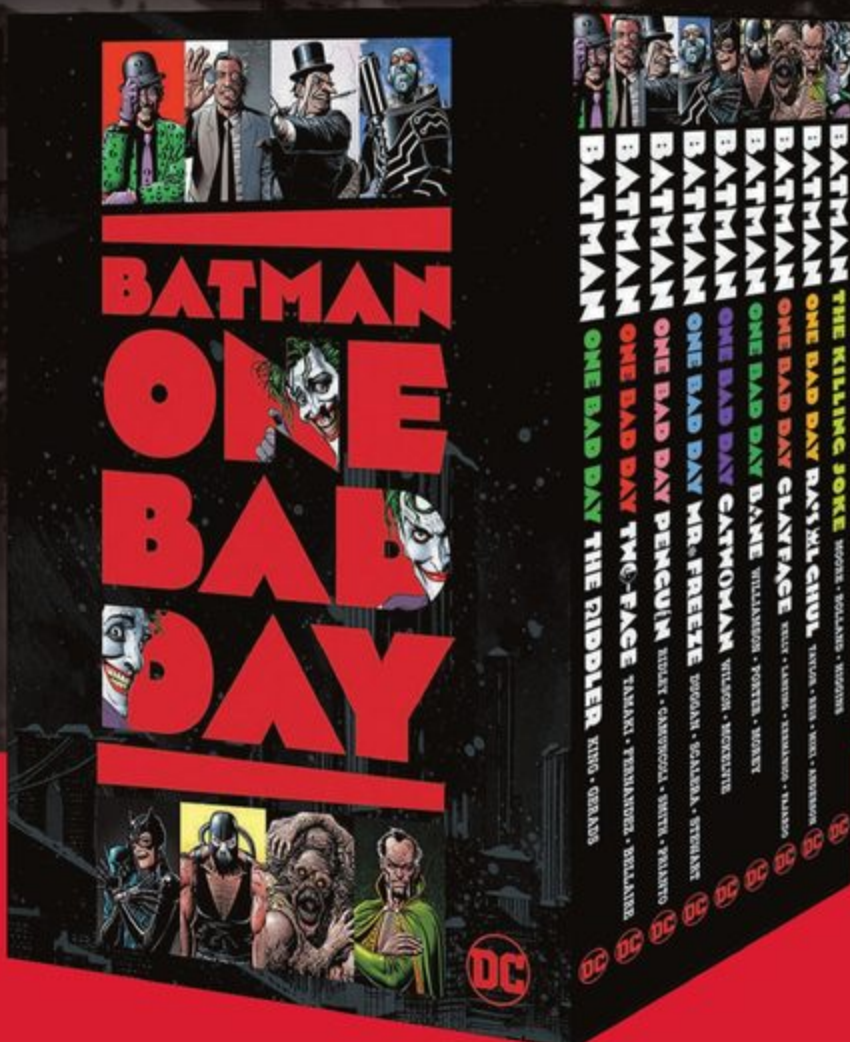
Ra's al Ghul
Tom Taylor
Ivan Reis

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"Continues to show that although Batman is an
interesting character on his own, his rogues'
gallery can be just as compelling."

—CBR



BARBARA MUSCHIETTI

PRODUCER OF



What are some things you learned about the Flash while working on the film?

What I've learned is the Flash is my favorite DC character, and I'm not saying that because I produced the movie. There's so much good in the Flash! Some superheroes are very guarded, and that's the opposite of Barry Allen. The Flash is about love, humor, and he's so open and self-deprecating, which I love in a hero. I'll say the Flash is my favorite because he's the most human superhero.

How did you adapt some of the iconic superhero costumes for the film?

The amount of work that went into the Flash costume is like nothing I ever imagined. Andy was very particular about certain needs. He wanted the veins of the suit to light when the Flash would tap into the Speed Force. There would be daily visits to the suit shop for all sorts of tests and trials. It was really about experimenting until it felt right. For Batman, we wanted to honor all the costumes. He has different suits for different missions and we wanted to showcase that in the film.

How did it feel to work with Michael Keaton returning to one of his most iconic roles?

One of the main reasons why we were so drawn to *The Flash* was because we were going to work with Michael Keaton as Batman. Michael loved the script that Christina wrote and his conversations with Andy. Once he was on set it was heaven because he's just so talented. I also think Michael Keaton's Batman adds heart. He's a very human Batman, especially when we meet him in the film. He's gone off the deep end of humanity, so he's disheveled, retired, and has been isolated for 30 years and is reluctant to come back.

What can audiences expect when they see the movie?

They can expect to leave the theater with joy and smiles. That's what I want to do when I go to a movie: leave with joy and smiling! I want to leave feeling the weight of the world has been relieved and I can fully enjoy what I'm seeing.

DC
THE
FLASH
IN THEATERS JUNE 16!

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